



FROSTBITE<sup>TM</sup> 3

# Beyond the Battlefield

Adapting a technology stream to ever-evolving console platforms, game designs, and opposing game genres.

Graham Wihlidal, Sr. Rendering Engineer - Frostbite





# Graham Wihlidal

- Senior Rendering Engineer for Frostbite
- Previously at BioWare for almost a decade
- Specialist in:
  - Engine architecture
  - Low level optimizations
  - Graphics and console hardware
  - GPU driver implementation
- Author of Game Engine Toolset Development

# Introduction

- Frostbite 2 was originally built for Battlefield 3 internal at DICE
- Other teams at EA started to express interest in using Frostbite
- Prior to Battlefield 4 launch:
  - Engine was transitioned for next gen consoles
    - Frostbite 3
  - Frostbite became its own team within EA
    - No longer internal to DICE
- Frostbite 3 now used by most teams at EA!
  - Many different game genres...







BATTLEFIELD 4







A promotional image for the video game Dragon Age Inquisition. In the foreground, a knight in full plate armor stands on a rocky outcrop, holding a sword aloft. In the background, a dragon flies across a cloudy sky, and a distant, burning city is visible on a hill. The game's title is overlaid on the right side of the image.

# DRAGON AGE INQUISITION





DRAGON AGE  
INQUISITION





STAR WARS  
BATTLEFRONT  
EA









STAR WARS  
BATTLEFRONT  
EA



PLANTS vs ZOMBIES  
GARDEN  
WARFARE





PLANTS vs ZOMBIES  
GARDEN  
WARFARE







#NEED  
FOR SPEED









**RORY MCILROY**  
**PGA TOUR**







**RORY MCILROY**  
**PGA TOUR**





# Gen4 Challenges: Battlefield 4

- Extensive PS3\360 code to migrate (i.e. SPU jobs)
- Cross generational! (5 platforms)
- Console launch title development was 'interesting'
  - Early adoption is always a bumpy road
  - Part of the fun!
    - Uncharted territory
    - Creative problem solving



# Gen4 Challenges: Battlefield 4

- Larger asset sizes and in greater quantities
  - i.e. BC7 compression times, photogrammetry, more draw calls, etc.
  - We had some systems buckle a bit under the exponential growth
    - i.e. Content and build pipelines in some areas
    - See: [Scaling the Pipeline](#)

# Gen4 Challenges: The Good

- Frostbite was already 64 bit from PC
- Already had an optimized Direct3D 11 renderer
  - Many engines still on Direct3D 9 & 10 at this time
- Architecture already supported multiple platforms
- Most systems already designed with scalability and parallelism
- New consoles are effectively PC platforms
  - x86 64bit
  - Same GPU\CPU vendor for both (AMD)
  - Great support from first party (Microsoft and Sony)



# Gen4 Challenges: The Bad

- Battlefield 3 was 30fps, Battlefield 4 needed to be 60fps
  - A huge undertaking to optimize for
- Gameplay systems were a problem
  - Was single threaded in many places -> had to jobify
  - CPU code is at best 2-3x faster than PS3\360
    - While GPU is about 8x faster
  - Some cases we have measured 2x slower!!
- Console platforms and tool chains were immature
  - Shader compiler bugs
  - Iteration time was very low
  - First party systems available last minute



# Gen4 Challenges: The Bad

- Rendering systems also had some challenges
  - Increased asset counts
  - CPU didn't scale up as much as GPU did.
  - Cross generational scaling (gen3 to gen4 to pc)
- Had to implement very complex systems in short time
  - Memory manager
    - Had OS bugs like two virtual addresses pointing to same physical address...
  - Job scheduling
  - New rendering backends (GNM, D3D11.x)



# Current Challenges

- Rendering has progressed into physically based (PBR)
  - Frostbite has done a MAJOR push to revamp our rendering
  - See: [SIGGRAPH: Moving Frostbite to PBR](#)
  - See: [SIGGRAPH: Unified Volumetrics](#)
  - See: [SIGGRAPH: Stochastic Screen-Space Reflections](#)
- Upcoming games want to render much more!
  - 6x more draw calls
  - Frostbite 3 was already efficient at scaling (needed for Battlefield)
  - Linear cost for Pre PBR and PS3\360
    - Well defined problems and approximations
  - Exponential cost for PBR, new rendering systems and PS4\XB1
    - Cutting edge research



# Physically Based Rendering



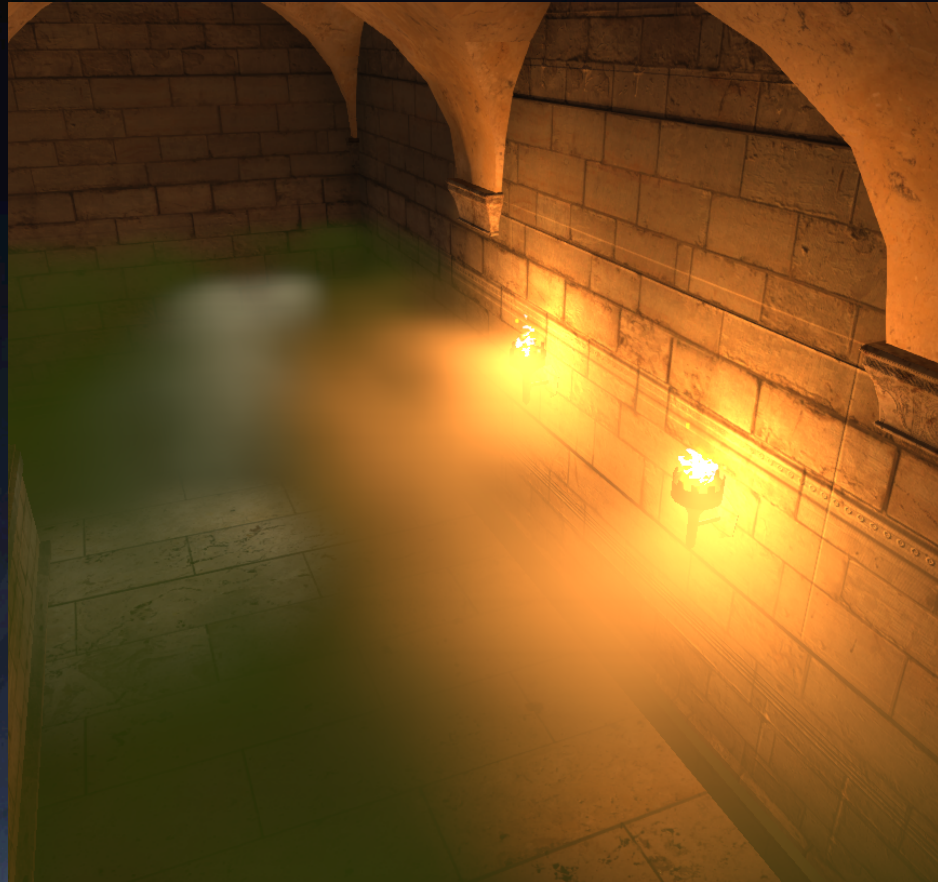


# Displacement Mapping





# Unified Volumetrics





# Screen Space Reflections





# Current Challenges

- Result: Beautiful looking games! 😊
- Result: Unhappy performance! 😞
- The key factor is **scalability**
  - Increased asset counts and cost
  - [CPU] rendering systems
  - [CPU] submission to GPU
  - [GPU] rendering passes





# Improving Scalability

- Major optimization efforts ongoing at engine and game level
  - Shaders (Algorithms and Shader Compilers)
  - Passes (Reduction and Simplification)
  - Improvements to Culling, Occlusion, and Shadow Map Generation
    - Sensitive to asset counts
    - Reducing overhead (Proxy meshes, improved cache coherency, etc.)
    - Further optimized our already efficient systems
      - See: [Culling the Battlefield](#)
  - GPU driven rendering pipelines



# Improving Scalability

- Have already made significant optimizations and improvements
  - Still need to squeeze a bit more performance, though...



# Improving Scalability

- Have to look at full rendering stack to get the big picture
  - This includes the graphics APIs and drivers!
- PS4 is very low level
  - Improvements here are on the developers, instead of Sony
  - Our backend is already very efficient, but can always be more optimal
  - We have high level information and knowledge
    - Easier to write a “driver” that favors patterns in our engine and games
    - Unlike PC drivers (which includes XB1 DX11)



# Graphics APIs

- Direct3D 11
  - High amount of CPU overhead due to a number of reasons
    - Lack of high level engine knowledge\context
    - Extensive validation of inputs to protect developers
    - Robustness over performance
    - Many unnecessary flushes and cache invalidation
    - Very inefficient parallelism



# Graphics APIs

- Direct3D 11
  - Architecture does not easily allow for GPU extensions
    - Limit engines from taking advantage of new hardware features
- Windows OpenGL – Similar Story (though a bit better)
- Apple OpenGL – Don't even go there...



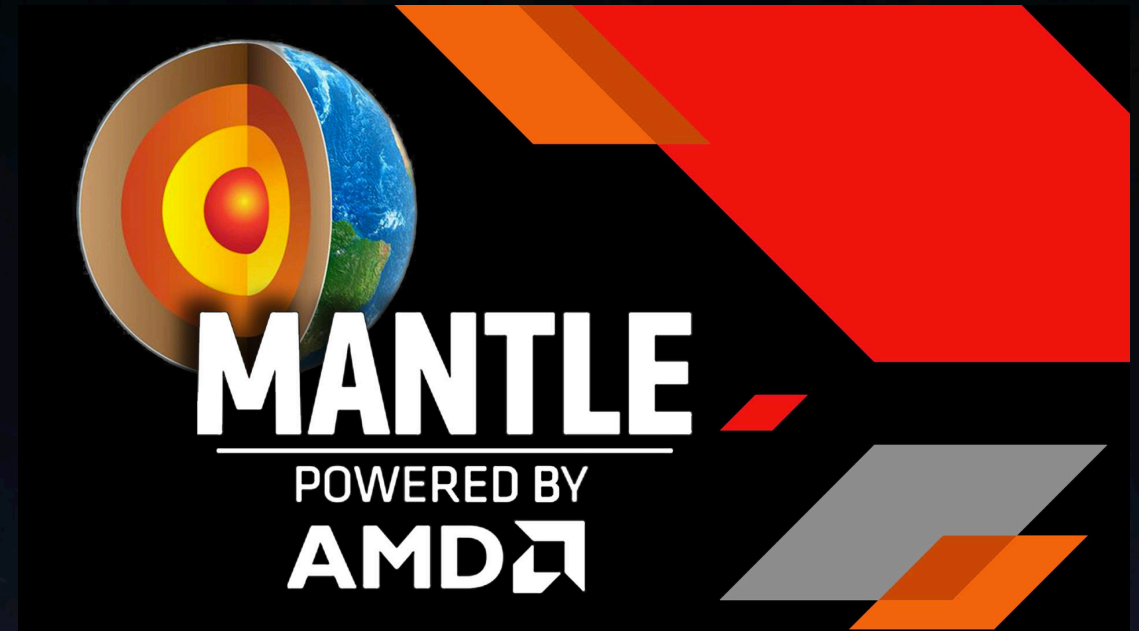
# Graphics APIs

- Frostbite has been pushing IHVs, Microsoft, and Khronos for years to give AAA developers something better!
  - They didn't think we could handle a low level API
    - GPUs are complex and with many nuances
    - PS4 gave us the opportunity to truly prove our competence
- In collaboration with AMD, Frostbite helped pioneer Mantle
  - Extremely successful because the results kicked the industry into gear



# Graphics APIs

Microsoft  
**DirectX 12**



**Vulkan**



# DIRECTX® 12 SOC PERFORMANCE/WATT

3DMARK® API OVERHEAD FEATURE TEST



## DRAW CALLS

(1080p)

DirectX® 12

DRAW CALLS

**3,406,327 @ 86W**

DirectX® 11

DRAW CALLS

**556,638 @ 87W**

0

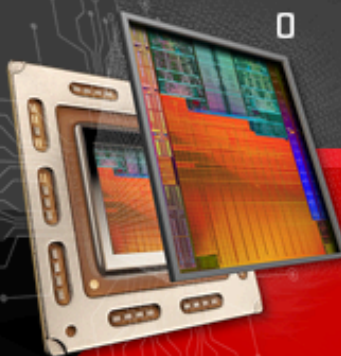
1 Mil.

2 Mil.

3 Mil.

**AMD A10-7850K**

**+511% PERF/WATT  
WITH DIRECTX® 12\***

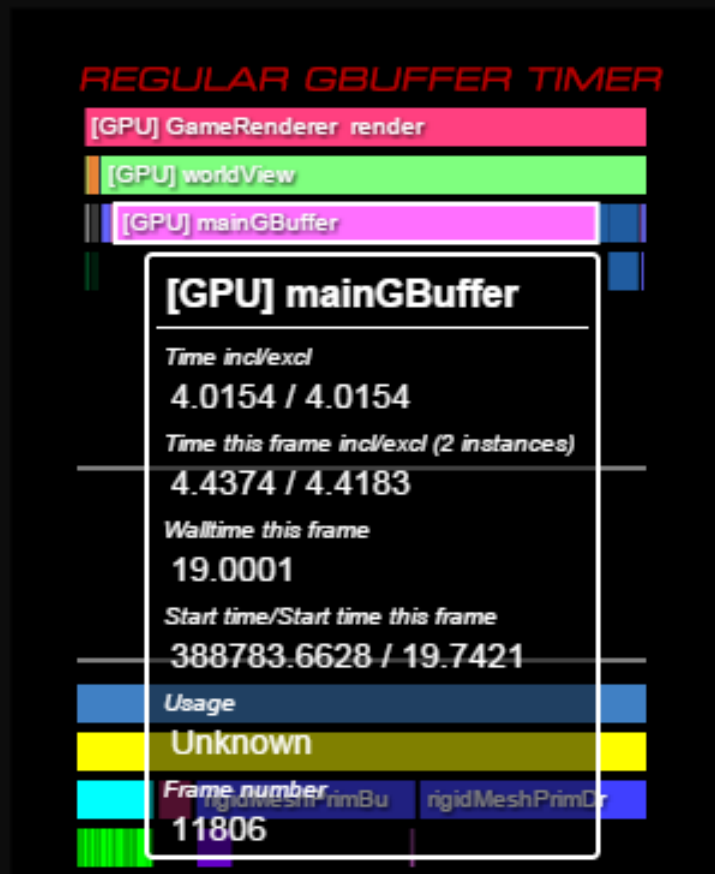
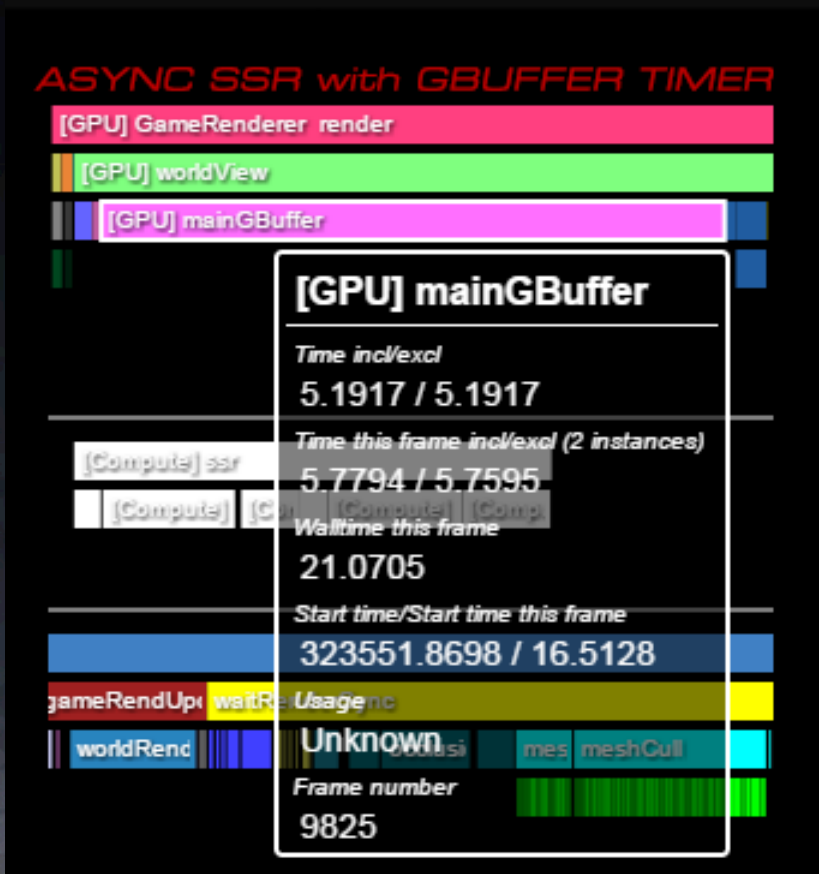
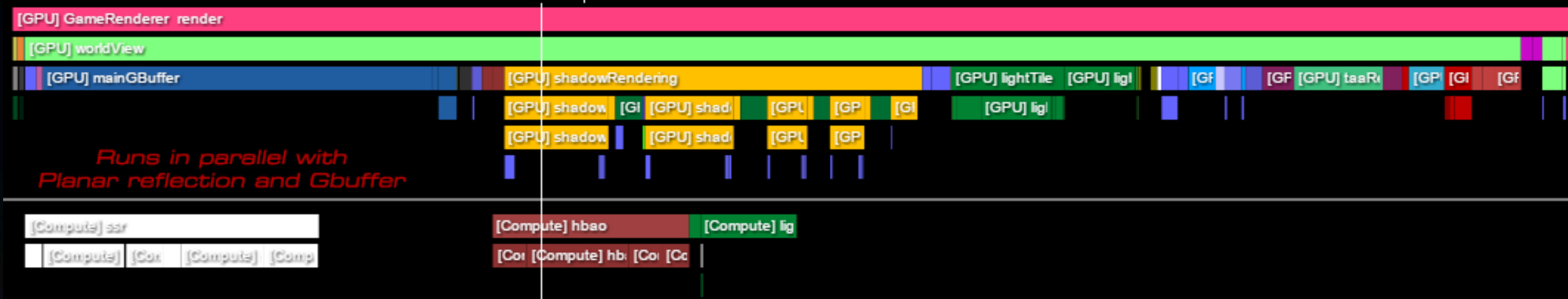




# Graphics APIs

- CPU parallelism is not the only goal!
- Current GPUs support parallelism
  - Known as “Asynchronous Compute”
  - Allows for new performance tricks
  - Legacy APIs serialized potential graphics parallelism
    - i.e. Graphics -> Compute -> Graphics
  - Supported on PS4, Vulkan, DX12, Mantle
    - We now overlap compute with graphics when possible
- We have moved a lot of our GPU work to async compute
  - We want to use it wherever there is a performance win





Frame is TWO milliseconds shorter however!



# Summary

- Frostbite has evolved significantly over the past decade
- Game team adoption has grown exponentially
- No longer developing tech for a single genre
- Architectures need to be able to scale linearly
- New consoles allow us to raise the bar on fidelity
- Important to develop flexible software
- Aim for full parallelism on CPU, but also GPU!
  - Upcoming graphics APIs let us optimize the whole stack



# Thank You!

## Questions?

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